LRCC REHEARSAL NOTES
November 2, 2026

Jan's Rehearsal Notes
My goal for this rehearsal was to run through all the pieces that I am conducting to see where we stand with them and confirm which pieces need more work. This information will help me plan for my part in the sectionals we will have on Friday, November 6, 2026. I got through five of my pieces and a lot was accomplished due to your hard work. Thank you!

A Holiday Round – This piece was handed out and most of our members remember this piece from last year's Winter Concerts. The piece went very well.

What to work on for next week – Pay close attention to the notes in M. 5. (the second measure of the second line) This round is eight measures long and starts with a pickup. Please try to memorize this song if you can so you don't have to look at your music. This piece will be first.

Adeste Fideles – This piece is really coming along nicely. I can't wait to put it all together with the singers, the Bell Chimes and the flute.

On This Still, Silent Night – Great work on this lovely piece. You are getting the idea of having independent voice parts take over on page 10 to the end.

Brightest and Best – I think we made the most progress on this song. I look forward to adding the violin, guitar and bass parts. Please keep practicing, especially on pages 10 through 14.

Carry the Light – This is really starting to take shape. I am sure that the violin and soloists will help us make this piece come alive for Shelley, John and our audiences.

Sleigh Ride, Winter Wonderland and Hallelujah Chorus will be worked on at the sectional. Well, maybe not the **Hallelujah Chorus.** Please work on this at your leisure. Thank you.

Charlie's Notes

First of all - THANK YOU for a wonderful rehearsal on Monday. It was a real joy to hear you sing both "Enniscorthy Carol" and "I Saw Three Ships". I was beginning to have a bit of a panic about "Enniscorthy", but your collective efforts have really lessened my angst. It is by no means an easy piece and you are handling it beautifully. There are many unexpected vocal twists and turns in all parts, and that, believe it or not, makes this piece special and particularly beautiful. Keep up the good work, and please continue to ask clarifying questions - I really appreciate it when you ask them. "I Saw Three Ships" is also sounding good. It is starting to establish the feel of a sea chantey and a celebration of ships coming home after a long time at sea.

I don't have much to say about those two pieces at this time. The improvement from last rehearsal of these pieces is very much appreciated. BRAVO, folks, BRAVO!!

Please continue to listen to the practice tracks to keep all the pieces fresh in your mind.

NEXT WEEK:

I want to see if the remaining pieces can be sung from beginning to end without stopping to check parts - "African Noel", "The Christmas Tree Feud" (paying close attention when both parts are sung at the same time and singing the coda on page 8 with correct rhythm), "Long Ago (In the Bleak Midwinter)" and "Jingle ALLL the Ways". If you can review your parts with the practice tracks, things ought to fall into place nicely. It's officially "crunch time", as the concert is only a few short weeks away, believe it or not. The concert dates seemed so remote when we started in September!!

Being my own worst critic, I often forget to congratulate myself for what I can do and what I have accomplished when I sing in a chorus or perform on my double bass in an orchestra - please remember to congratulate yourselves at the end of each piece we sing because you have done something very brave, whether you believe it or not.

I am very much looking forward to next week's rehearsal. Thanks again.